

Ryerson University
Faculty of Arts
Arts & Contemporary Studies
First Year Student Handout 2013-2014
www.ryerson.ca/artsandcontemporarystudies

August 13th

SEMESTER 1 CURRICULUM (Fall 2013)

You are automatically enrolled in these 3 REQUIRED courses*:

ACS 100: Ideas that Shape the World I
ACS 103: Introduction to the Humanities
SSH 105: Critical Thinking I

CHOOSE 2 ELECTIVES for FALL:

1. **One** course from **TABLE I:** _____ (refer to pg. 3-4)
2. **One** course from **TABLE I** or **TABLE II:** _____ (pg. 3-6)

* In the event these do not appear on your timetable, please inform the ACS Program Administrator

August 13th

SEMESTER 2 CURRICULUM (Winter 2014)

Check that you are registered for these 2 REQUIRED courses:

ACS 200: Ideas that Shape the World II
SSH 205: Academic Writing and Research

CHOOSE 3 ELECTIVES for WINTER:

1. **One** Language Requirement: **ACS 106** or **FRENCH ¶** or **SPANISH ¶**
2. **One** course from **TABLE I:** _____ (refer to pg. 3-4)
3. **One** course from **TABLE II:** _____ (refer to pg. 4-6)

¶ Placement Test Required, please visit:

<http://www.ryerson.ca/french-spanish/placementtest>

What is TABLE I?

Courses in TABLE I are your *Professional Electives*. You will have the opportunity to specialize in one of the 8 options below:

Subject Specific Options

English
History
Philosophy
French

Interdisciplinary Options

Culture Studies
Global Studies
Diversity and Equity
Inquiry and Invention

NOTE: Students must choose an Option/Major by the end of 1st year. Anything after must be consulted with and approved by program department.

Options/majors are **not** mandatory.

What is TABLE II? (Double Minor)

Courses in TABLE II make up your *Professionally – Related Electives*. You have the opportunity to complete a *Minor* by taking 6-7 courses. Common minors in ACS include:

- Criminal Justice
- English
- History
- Human Resource Mgmt
- Law
- Marketing
- News Studies
- Non-Profit and Voluntary Sector Mgmt
- Psychology
- Sociology

For a full list of applicable minors please visit the [Minor Policy](#) page. Certain restrictions apply

Minors are **not** mandatory.

What is TABLE A?

Courses in TABLE A are Lower Level Liberal Studies (LLLS). You are required to complete 3 LLLS starting in 2nd year. LLLS courses allow you to get breadth of study.

What is TABLE B?

Courses in TABLE B are Upper Level Liberal Studies (ULLS). You are required to complete 3 ULLS starting in 3rd year. Similar to LLLS courses, these courses will continue to develop essential skills in reading and writing.

ACS Course Restrictions

1. Students are not allowed to Major and Minor in the same field of study (i.e. History Option and History Minor)
2. Students who choose to major in a subject specific option (i.e. English, History, Philosophy, and/or French) cannot choose Liberal Studies (Table A and B) within the same discipline. Please see pg. 6.

Transfer Students

Students transferring to ACS, or have prior credits, etc. need to consult with the ACS Program Administrator before selecting courses.

1st Year Curriculum Chart

1st Semester

ACS 100: Ideas that Shape the World I

ACS 103: Introduction to Humanities

SSH 105: Critical Thinking I

One Table I (refer to pg. 3-4) _____

One Table I or Table II (refer to pg. 3-6) _____

2nd Semester

ACS 200: Ideas that Shape the World II

SSH 205: Academic Writing and Research

ACS 106 or FRE ¶ or SPN ¶ (Language Requirement)

One Table I (refer to pg. 3-4) _____

One Table II (refer to pg. 4-6) _____

¶ Students wishing to complete a FRE or SPN credit for their Language Requirement must do a French or Spanish placement test at the following address: <http://www.ryerson.ca/french-spanish/placementtest/index.html>

IMPORTANT INFORMATION

- **Timetables/schedules** will be available to students once they have registered in their courses.
- **Course outlines** (including required texts) will be provided to students on the first day of classes by the instructor of the course.
- The **2013-2014 Undergraduate Calendar** is available online at www.ryerson.ca/calendar/2013-2014/
- **ALWAYS CHECK YOUR RYERSON EMAIL ACCOUNT REGULARLY FOR IMPORTANT INFORMATION & UPDATES FROM YOUR PROGRAM OFFICE AND THE UNIVERSITY.**

IMPORTANT DATES

August						
SU	MO	TU	WE	TH	FR	SA
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

***August 12:** Enrollment Workshop

***August 13 – August 14:** Enrollment Appointment for 1st year students for Fall 2013 and Winter 2014

August 26-September 13: Open Enrollment (All students)

August 27: Faculty of Arts Orientation

September						
SU	MO	TU	WE	TH	FR	SA
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

September 3: Classes Start

September 6: Final date to pay tuition fees

September 13: Final Day to add/swap a Fall course for full refund of fees

****Nov 15:** Last day to drop a Fall course without academic penalty (no refund of fees)

* Course Intentions means pre-selecting your courses for the following term

For other important dates please visit:
<http://www.ryerson.ca/currentstudents/importantdates/>

TABLE I: Professional Electives

Below are the ACS specific courses available during the 2013-2014 academic year. To see the full list please see the [2013-2014 course calendar](#)

CODE	COURSE TITLE	OFFERED	
ACS 302	Introduction to Culture Studies	F13	
ACS 402	Introduction to Global Studies		W14
ACS 403	Introduction to Diversity and Equity		W14
BLG 181	Biology of a Living City	F13	W14
BSM 100	The New Business: From Idea to Reality	F13	W14
BSM 200	The Growing Business: Breaking Even		W14
CHY 182	Chemistry Applications to a Living City	F13	W14
CRB 100	Introduction to the Caribbean	F13	W14
CRB 500	Families in the Caribbean		
CRB 501	Caribbean Peoples and Racism in Canada	F13	
CRB 502	Cultural Traditions in the Caribbean		W14
ECN 110	The Economics of Markets	F13	W14
ECN 220	Evolution of the Global Economy	F13	W14
ECN 511	Economy and Environment	F13	W14
ENG 104	The Short Story	F13	W14
ENG 108	The Nature of Narrative I	F13	W14
ENG 208	The Nature of Narrative II	F13	W14
ENG 222	Fairy Tales and Fantasies	F13	W14
ENG 224	Children's Literature	F13	W14
ENG 413	Colonial and Postcolonial Literature		W14
ENG 416	Modern American Experience		
ENG 422	17C Literature and Culture		
ENG 503	Science Fiction	F13	W14
ENG 520	The Language of Persuasion		W14
ENG 530	Studies in Literary Non-Fiction		
ENG 531	18C Literature and Culture I		
ENG 540	Studies in Genre: Novel		
ENG 560	Studies in Genre: Poetry and Poetics		
ENG 621	Women's Texts: Global Contexts		
ENG 633	19C Literature and Culture II		
ENG 701	Studies in Canadian Literature	F13	
ENG 703	Popular Literatures		
ENG 705	Reading Visual Cultures		
ENG 706	Shakespeare and Performance		W14
ENG 888	Television Texts and Contexts		
ENG 921	Narrative in a Digital Age		
ENG 941	Gender and Sex in Literature/Culture		
ENG 942	Postcolonial Interventions		
FRE 301	Intermediate French I	F13	W14
FRE 401	Intermediate French II	F13	W14
FRE 402	French Conversation and Pronunciation		W14
FRE 501	Speaking and Writing French I	F13	W14
FRE 502	Advanced Business French I	F13	
FRE 503	Middle Ages to Classicism		
FRE 505	Language and Culture I		
FRE 507	Intro to Stylistics and Translation I	F13	
FRE 510	Advanced Grammar and Writing I	F13	
FRE 515	Introduction to Business French		W14
FRE 601	Speaking and Writing French II	F13	W14
FRE 602	Advanced Business French II		W14
FRE 603	Enlightenment to La Belle Epoque		W14
FRE 605	Language and Culture II		
FRE 607	Intro to Stylistics and Translation II		W14
FRE 610	Advanced Grammar and Writing II		W14
FRE 707	Intro to Stylistics and Translation III		W14
FRS 101	Sign, Sense and Meaning		
FRS 502	French Feminisms		
GEO 108	Geography of the Global Village	F13	
GEO 110	The Physical Environment	F13	

GEO 206	Regions, Nations and the Global Community		W14
GEO 208	Geography of the Global Economy		W14
HIS 104	Ten Days that Shook the World	F13	W14
HIS 105	Inventing Popular Culture	F13	
HIS 106	Technology, Warfare, and Social Change	F13	W14
HIS 107	Colonization, Colonialism, and Independence	F13	
HIS 400	Reading, Writing, and Using History		
HIS 559	Ancient Europe	F13	
HIS 461	The New East to 600 CE		
HIS 579	Rome: Republic and Empire		
HIS 590	Modern International Relations	F13	
HIS 615	Film, Television and 20th-C History		
HIS 662	The Mughal Empire, 1526-1764		
HIS 755	Material Cultures of North America		
HIS 762	South Asia from 1764		
HIS 828	Science, Corporations and the Environment	F13	
HIS 886	British Empire and the World		
HIS 898	History of International Organizations		
HST 110	U.S. History: Colonial Era to 1877	F13	
HST 111	World Turned Upside Down: Europe 1350-1789	F13	
HIS 112	East Meets West: Asia in the World	F13	
HST 119	Fact and Fiction: History Through Film I	F13	
HST 210	U.S. History: 1877 to the Present		W14
HST 211	A Century of Revolution: Europe 1789-1914		W14
HST 219	Fact and Fiction: History Through Film II		W14
HST 301	Human Rights and the Canadian State		
HST 307	Canada to 1885: The Founding Societies	F13	
HST 325	History of Science and Technology I	F13	
HST 407	Canada from 1885: The Struggle for Identity		W14
HST 425	History of Science		
HST 426	Major Themes in International Relations		W14
HST 501	The American Civil War		W14
HST 504	War to War: World Conflict 1900-45		
HST 510	United States after 1945		W14
HST 222	The Middle East: 1908 to the Present		
HST 527	Toronto: Wilderness to Metropolis	F13	W14
HST 532	Elizabethan England	F13	
HST 540	Espionage: A 20th-Century History		W14
HST 541	Unknown Canada: Rebels, Rioters, Strikers		
HST 551	Problems in 20th-Century Western Europe		W14
HST 555	Modern China I: 1839-1949	F13	
HST 584	Medieval Europe: 400-1400		
HST 585	Southeast Asia: War and Peace Since 1945		
HST 602	The History of Modern Propaganda		
HST 603	The Third Reich	F13	W14
HST 604	The Uneasy Peace: The Cold War, 1945-90		W14
HST 610	Modern U.S Foreign Relations		
HST 641	Wine, Women, Warriors, Saviours and Sinners		W14
HST 651	Problems in 20th-Century Eastern Europe		
HST 655	Modern China II: 1949-Present		W14
HST 657	Culture/Politics of Difference in the US		
HST 658	Sex in the American City		
HST 680	Natives and Newcomers from 1763		
HST 701	Scientific Technology and Modern Society	F13	W14
HST 702	The First World War	F13	
HST 711	Canada and the United States	F13	

HST 777	Medicine from Antiquity to 1500 CE		W14
HST 787	Astronomy vs Astrology		
HST 788	Water Use in History		W14
HST 789	British Society since 1939		
HST 802	The Second World War		W14
HST 807	The Canadian Revolution: Canada from 1968	F13	
INP 916	NGOs and World Governance		
IRL 100	Intro to World Art I: Pictorial Arts	F13	W14
IRL 500	Contemporary Art and Art of the Recent Past	F13	W14
MUS 110	Music and Film	F13	
MUS 211	Music Cultures of the City	F13	
MUS 401	Music, Religion and Spirituality		W14
MUS 501	Traditional Musics of the World	F13	
MUS 505	Popular Music and Culture		W14
NNS 101	Introduction to News Stories	F13	W14
NNS 502	Journalism and the World of Business		
NNS 507	Justice and the Courts		
PHL 101	Plato and the Roots of Western Philosophy	F13	W14
PHL 110	Philosophy of Religion I	F13	W14
PHL 187	Ancient Greek Philosophy	F13	
PHL 306	Freedom, Equality, Limits of Authority	F13	
PHL 333	Philosophy of Human Nature	F13	W14
PHL 365	Philosophy of Beauty	F13	
PHL 366	Existentialism and Art and Culture	F13	
PHL 400	Human Rights and Justice	F13	
PHL 401	Philosophy and Mass Culture		
PHL 406	Issues of Life, Death, and Poverty		W14
PHL 420	Philosophy, Diversity and Recognition		
PHL 449	Issues in the Philosophy of Punishment		W14
PHL 501	Social Thought and the Critique of Power	F13	
PHL 503	Ancient and Modern Ethics	F13	
PHL 504	Philosophy of Art		W14
PHL 505	Hegel and Marx		W14
PHL 509	Bioethics		W14
PHL 550	Knowledge, Truth and Belief		W14
PHL 553	Post-Existentialist Philosophy		W14
PHL 603	Modern and Contemporary Ethics		W14
PHL 605	Existentialism		W14
PHL 606	Philosophy of Love and Sex		W14
PHL 611	Philosophy of Mind	F13	
PHL 612	Philosophy of Law	F13	W14
PHL 621	Beyond the Western Academic Tradition	F13	
PHL 708	Introduction to Modern Philosophy	F13	
PHL 709	Religion, Science and Philosophy	F13	
PHL 710	Philosophy and Film		W14
PHL 921	Intellectual Property and Technology		
PHL 922	Religious Belief, Diversity, and Truth		
PHL 924	Critical Thinking II		W14
POG 100	People, Power, and Politics	F13	W14
POG 225	Global Governance	F13	
POG 315	Equity and Human Rights	F13	W14
POG 323	The Politics of Development		W14
POG 411	Canadian Foreign Policy		W14
POG 424	Human Rights and Global Politics	F13	
POG 426	Contemporary Global Conflicts		W14
POG 443	Global Cities	F13	
POL 203	Politics of the Environment	F13	W14
POL 510	The Politics of Sexual Diversity	F13	W14
POL 607	Technology and Globalization		W14
POL 688	Colonialism and Imperialism	F13	
SCI 181	Biology of a Living City	F13	W14
SCI 182	Chemistry Applications to Living Systems	F13	W14
SEM 201	Visual Semiotics	F13	
SOC 202	Popular Culture	F13	W14
SOC 203	Social Class and Inequality	F13	W14

SOC 474	Immigration, Minorities and Citizenship		W14
SOC 507	Race and Ethnicity in Canada	F13	W14
SOC 603	Sociology of Gender	F13	
SOC 608	Women, Power and Change	F13	W14
SOC 633	Sexualities, Identities and Society	F13	W14
SOC 708	Environmental Sociology		W14
SOC 885	Women and Islam		W14
SOC 903	Action Cinema and Modernity		W14
SOC 932	The Entertainment Industry	F13	
SPN 704	Introduction to Latin American Culture I	F13	
SPN 804	Introduction to Latin American Culture II		W14

TABLE II: Professionally-Related Electives

CODE	COURSE TITLE	OFFERED	
ACC 100	Introductory Financial Accounting	F13	W14
BLG 143	Biology I	F13	
BLG 144	Biology II		W14
BLG 311	Cell Biology	F13	
BLG 400	Genetics		W14
BSM 100	The New Business: From Idea to Reality	F13	
BSM 200	The Growing Business: Breaking Even		
CHY 103	General Chemistry I	F13	
CHY 113	General Chemistry II		W14
CLD 215	Creative Arts I		W14
CMN 279	Introduction to Professional Communication	F13	W14
CMN 288	Promotional Comm in New Media Contexts	F13	W14
CMN 306	Risk and Crisis Communication		W14
CMN 314	Professional Presentations	F13	W14
CMN 317	Governance in the Information Society	F13	
CPS 514	Computational Thinking in our World		
CRM 100	Introduction to Canadian Criminal Justice	F13	W14
CRM 102	Introduction to Criminology		W14
CRM 200	Criminal Law	F13	
CRM 202	Victims and the Criminal Process		W14
CRM 300	Policing in Canada	F13	
CRM 304	Youth Justice in Canada		W14
CRM 306	Corrections in Canada	F13	
CRM 308	Criminal Courts in Canada	F13	
CRM 314	Criminal Justice and the Charter		W14
CRM 402	Criminal Justice and Social Equality		W14
CRM 404	Criminal Justice Policy	F13	
ECN 104	Introductory Microeconomics	F13	W14
ECN 204	Introductory Macroeconomics	F13	W14
ECN 301	Intermediate Macroeconomics I	F13	W14
ECN 504	Intermediate Microeconomics I	F13	W14
EID 100	Digital Skills and Innovation for the Global Economy	F13	
ENG 108	The Nature of Narrative I	F13	W14
ENG 208	The Nature of Narrative II	F13	W14
ENG 422	17C Literature and Culture		
ENG 520	The Language of Persuasion		W14
ENG 530	Studies in Literary Non-Fiction		
ENG 531	18C Literature and Culture I		
ENG 540	Studies in Genre: Novel		
ENG 560	Studies in Genre: Poetry and Poetics		
ENG 621	Women's Texts: Global Contexts		
ENG 633	19C Literature and Culture I		
ENH 121	Health Law	F13	
ENT 500	New Venture Startup	F13	W14
ENT 526	Entrepreneurial Behaviour and Strategy	F13	W14
FIN 300	Managerial Finance I	F13	W14
FIN 401	Managerial Finance II	F13	W14
FIN 501	Investment Analysis	F13	W14

FIN 502	Personal Financial Planning	F13	W14
FIN 510	Entrepreneurial Finance	F13	
FIN 512	Risk Management and Insurance	F13	
FIN 521	Advanced Portfolio Management	F13	
FIN 601	Investment Analysis	F13	W14
FIN 610	Short-Term Financial Management	F13	
FIN 611	Fixed Income Securities		W14
FIN 612	Retirement and Estate Planning		W14
FIN 621	International Finance		W14
FPN 633	After Images: Topics in Contemporary Art	F13	
FRE 701	French in the Media I	F13	
FRE 801	French in the Media II		W14
GMS 522	International Marketing	F13	W14
HIS 104	Ten Days that Shook the World	F13	W14
HIS 105	Inventing Popular Culture	F13	
HIS 106	Technology, Warfare, and Social Change	F13	W14
HIS 107	Colonization, Colonialism, and Independence	F13	W14
HIS 216	The History of Science to 1700		
HIS 238	Canada: The Origins of Conflict		
HIS 248	American History to 1877		
HIS 265	Themes in Modern Asian History		W14
HIS 275	Ancient Greece and Rome	F13	W14
HIS 277	Mediaeval Europe 400-1350	F13	
HIS 279	Europe, 1715-1870		
HIS 316	The History of Science		
HIS 338	Canada: A Defining Nation		
HIS 348	American History from 1877		
HIS 377	Europe, 1350-1715		
HIS 379	Europe, 1870-Present		
HIS 390	International Relations to 1945		
HIS 400	History and New Media	F13	
HIS 401	Hearing, Seeing, and Speaking History		W14
HIS 417	History of Technology to 1900		
HIS 461	The Near East to 600 CE		
HIS 500	History and New Media		
HIS 501	Archaeology and Material Culture		
HIS 505	Locating the Past: Archival History		
HIS 510	Museology and Public History		
HIS 541	Canada and the First World War		W14
HIS 556	Colonial Africa		
HIS 559	Ancient Egypt	F13	
HIS 575	Rome: Republic and Empire	F13	
HIS 590	Modern International Relations	F13	
HIS 594	War to War: World Conflict, 1900-45		
HIS 610	Curating the Past		
HIS 615	Film, Television, and 20th-C History		
HIS 656	Post-Colonial Africa		
HIS 662	The Mughal Empire, 1526-1764		
HIS 677	Society in the High Middle Ages, 1000-1500		
HIS 678	The Renaissance in Europe		
HIS 683	Victorian Britain		
HIS 696	The History of Terrorism	F13	
HIS 710	Managing Heritage Resources		
HIS 742	Canadian Cultural Industries		
HIS 755	Material Cultures of North America		
HIS 762	South Asia from 1764		
HIS 769	Modern Japan from 1868		
HIS 778	The European Reformation		
HIS 783	20 th -Century Britain		
HIS 788	Modern France		
HIS 790	Modern Germany		
HIS 826	Controlling the World		W14
HIS 828	Science, Corporations, and the Environment	F13	
HIS 845	Canada in the International Sphere		
HIS 854	African-American History		
HIS 886	British Empire and the World		
HIS 898	History of International Organizations		
INP 900	Intro to the Nonprofit/Voluntary Sector		W14
INP 902	Program Evaluation		
INP 911	Advocacy and Governmental Relations		W14
INP 913	Leading Through Change		
ITM 100	Foundations of Information System	F13	W14
ITM 102	Business Information Systems I	F13	W14
ITM 200	Fundamentals of Programming	F13	W14
ITM 305	Systems Analysis and Design	F13	
ITM 350	Concepts of eBusiness		W14
ITM 410	Business Process Design		W14
ITM 500	Logical Database Analysis and Design		W14
ITM 505	Managing Information Systems	F13	
ITM 750	IT Project Management	F13	
JRN 121	Introduction to Reporting		W14
JRN 123	Ethics and Law in the Practice of Journalism	F13	
JRN 400	Critical Issues in Journalism	F13	
JRN 402	Theory in Journalism and Mass Communication		W14
JRN 405	Special Topics in Journalism Theory		
LAW 122	Business Law	F13	W14
LAW 321	The Law of Hospitality and Tourism		W14
LAW 525	The Law of the Marketplace	F13	W14
LAW 529	Employment and Labour Law	F13	W14
LAW 603	Advanced Business Law	F13	W14
LAW 723	Issues in Information Technology Law		W14
LAW 724	Legal Aspects of International Business	F13	W14
MHR 405	Organizational Behaviour and Interpersonal Skills	F13	W14
MHR 505	Organizational Behaviour II	F13	W14
MHR 522	Industrial Relations	F13	W14
MHR 523	Human Resources Management	F13	W14
MHR 600	Diversity and Equity in the Workplace		W14
MHR 623	Recruitment and Selection (Staffing)	F13	W14
MHR 700	Cross-Cultural Dimensions of Organizational Behaviour	F13	W14
MHR 721	Negotiation and Conflict Resolution	F13	W14
MHR 733	Training and Development	F13	W14
MHR 741	Managing Interpersonal Dynamics	F13	W14
MHR 749	Compensation Management	F13	
MHR 841	Organizational Theory and Design	F13	W14
MHR 849	Human Resources Planning		W14
MKT 100	Principles of Marketing	F13	W14
MKT 300	Marketing Metrics and Analysis	F13	W14
MKT 400	Marketing Research	F13	W14
MKT 504	Effective Persuasion	F13	W14
MKT 510	Innovations in Marketing	F13	W14
MKT 600	Integrated Case Analysis	F13	W14
MKT 700	Business Intelligence/Decision Modeling	F13	W14
MKT 723	Marketing in the Service Industry	F13	W14
MPC 103	Art and the Classical Tradition	F13	
MPC 203	Art in the Modern World		W14
MPC 210	Introduction to Visual Culture		
MPF 290	Introduction to Film Studies	F13	
MPF 301	Business of Film I		W14
MPF 302	Business of Film II		
MPF 327	Film History and Criticism to 1945	F13	
MPF 427	Film History and Criticism since 1945		W14
MUS 303	Global Guitar		
NPF 504	Technology, Culture and Communication I		
NPF 505	Independent Cinema I		
NPF 507	Critical Theory		
NPF 553	Modern Movements in the Arts I		
NPF 554	Modern Movements in the Arts II		W14
NPF 557	Topics in Film		
NPF 559	Advanced Topics in Curatorial Practices		
NPF 562	Media and Communication		
NPF 563	Directors and Composers – 1940 to Present		
NPF 564	Contemporary World Cinema		
NPF 565	Contemporary Canadian Cinema	F13	

NPF 567	Exhibition Practices in Contemporary Art		
NPF 569	Disaster Images: Memory and Response		
NPF 570	Advertising and Consumer Culture		W14
NPF 571	Introduction to Museum and Gallery Studies	F13	
NPF 572	Curatorial Practices in Toronto		W14
NPF 604	Technology, Culture and Communication II		
OHS 208	Occupational Health and Safety Law		W14
OHS 477	Integrated Disability Management		W14
PLE 535	Housing	F13	
POG 100	People, Power and Politics	F13	W14
POG 110	Canadian Politics	F13	W14
POG 210	Power and Authority in Canada	F13	W14
POG 214	Controversial Policy Topics	F13	
POG 225	Global Governance	F13	W14
POG 235	Western Political Thought		W14
POG 240	Intro to Comparative Politics	F13	
POG 313	Race and Ethnicity in Canada	F13	
POG 316	Social Policy		W14
POG 320	Social Identity and Citizenship		W14
POG 323	The Politics of Development		W14
POG 440	Indigenous Governance/Justice	F13	
POG 443	Global Cities	F13	
PPA 101	Cdn Public Administration I: Institutions	F13	W14
PPA 102	Cdn Public Administration II: Processes		W14
PPA 121	Ontario Politics and Government		W14
PPA 124	Indigenous Politics and Governance	F13	
PPA 125	Rights, Equity and the State		W14
PPA 211	Public Policy	F13	W14
PPA 301	Administrative Law	F13	W14
PSY 102	Introduction to Psychology I	F13	W14
PSY 124	Social Psychology	F13	W14
PSY 202	Introduction to Psychology II	F13	W14
PSY 300	Psychology and Law	F13	
PSY 302	Child Development	F13	W14
PSY 325	Psychological Disorders	F13	W14
PSY 605	Psychology of Health and Health Care	F13	
PSY 802	Death, Dying and Bereavement		W14
PSY 808	Community Psychology		W14
SEM 201	Visual Semiotics	F13	
SOC 104	Understanding Society	F13	W14
SOC 107	Sociology of Everyday Life		W14
SOC 300	The Sociology of Diversity	F13	W14
SOC 302	Toronto: The Changing City		W14
SOC 472	Sociology of Work and Occupations		
SOC 500	Media and Images of Inequality		W14
SOC 525	Introduction to Business Spanish		W14

ADVISEMENT REPORTS

An Advisement Report is a tool for full-time Undergraduate degree students that **shows all the courses that you have taken or are enrolled in as well as those courses needed in order for you to graduate**. It also divides your courses by the program tables (i.e. Table I, Table II, Table A, Table B).

You can use the Advisement Report to:

- check the accuracy of your academic record, including approved transfer credits and course substitutions or directives
- assist you during the Course Intention process to determine outstanding requirements
- ensure that your course selections fulfill your requirements


HOW TO RUN MY ADVISEMENT REPORT

5. Log onto **my.ryerson** and click the **RAMSS** tab.
6. Click the **My Academics** link.
7. Click the **View my advisements report** link.
8. Click **expand all**.

This is your Advisement Report. It shows all the graduation requirements for your currently active program and plan(s).

- The report is broken down into a number of sections that can be expanded by clicking ► or collapsed by clicking ▼ to the left of the title.
- To collapse all of the sections, you can use the **Collapse All** button at the top of the report.

This shows a list of courses that meet one of the requirements.

- If the course list is long, only the first part of it displays. To view the full list, click the **View All** link or click  to view the full list in a separate window.
- Click the course Description to see the course details from the course catalogue. You can then inquire on what sections of the course are available, using the **View Class Sections** button.

Remember: The Advisement Report is only a tool to aid you in selecting courses appropriate to your program. **You are ultimately responsible for ensuring that you have met all university requirements for graduation** as set out in the official Ryerson University Undergraduate calendar.

4 YEAR CURRICULUM AT A GLANCE

1st Year

1st Semester

[ACS 100](#): Ideas that Shape the World I

[ACS 103](#): Introduction to Humanities

[SSH 105](#): Critical Thinking I

One [Table I](#) _____

One [Table I](#) or [Table II](#) _____

2nd Semester

[ACS 200](#): Ideas that Shape the World II

[SSH 205](#): Academic Writing and Research

[ACS 106](#) or [FRE ¶](#) or [SPN ¶](#) (Language Requirement)

One [Table I](#) _____

One [Table II](#) _____

2nd Year

3rd Semester

[ACS 300](#): Ideas that Shape the World III

[SSH 301](#): Research Design and Qualitative Methods

One [Table A](#) _____

One [Table I](#) _____

One [Table I](#) or [Table II](#) _____

4th Semester

[ACS 400](#): Ideas that Shape the World IV

[ACS 401](#): Introduction to Research and Statistics

One [Table A](#) _____

One [Table I](#) _____

One [Table II](#) _____

3rd Year

5th Semester

[ACS 500](#): Ideas that Shape the World V

One [Table A](#) _____

One [Table I](#) _____

One [Table II](#) _____

One [Table I](#) or [Table II](#) _____

6th Semester

One [Table B](#) _____

One [Table I](#) _____

One [Table II](#) _____

One [Table II](#) _____

One [Table I](#) or [Table II](#) _____

4th Year

7th Semester

One [Table B](#) _____

Capstone Course ¶¶ _____

One [Table I](#) _____

One [Table I](#) _____

One [Table II](#) _____

8th Semester

One [Table B](#) _____

One [Table I](#) _____

One [Table I](#) _____

One [Table I](#) _____

One [Table II](#) _____

¶ Student wishing to complete a FRE or SPN credit for their Language Requirement must do a French or Spanish placement test at the following address: <http://www.ryerson.ca/french-spanish/placementtest/index.html>

¶¶ Students are required to complete a capstone course (i.e. ACS 800, 900, etc.) in their final year/semesters. Option specific students must complete their option specific capstone course (ENG 900, PHL 900, etc)

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